

No 8051.1052

Pl. 5.



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DEC 30 1928

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DEC - 539

AUG - 7

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B. P. L. FORM NO. 208, 6-14-28 (REV.)



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TWENTY-FIVE DUETS

FOR

B \flat CORNETS OR TROMBONES

WITH

PIANO ACCOMPANIMENT.

2d TROMBONE
or BARITONE.

Greeting.

FRANZ ABT.

1. *Andantino.*

mf *Solo* *mf* *f* *poco rit.* *poco rit.* *1st*

A Bird In Hand.

JOSEPH L. ROECKEL.

2. *Allegretto.*

p *rall. e largamente* *Solo* *p* *meno mosso* *Tempo I.* *p* *rall.* *a tempo* *rit. f largamente ff*

On The Danube River.

HAMILTON AIDE.

3. *Moderato.*

p *meno mosso* *Tempo I.* *con espressione*

The Hour Of Parting.

BELLINI.

Andante espressivo.

4. *p* *mf* *pp*

La Manola. (THIS HAPPY DAY.)

PAUL HENSION.

Allegretto moderato.

5. *p* *rall.* *1st* *Solo* *a tempo* *p* *1st* *Solo* *1st* *rall.* *f* *Animato* *p* *1st* *p* *1st* *2.*

Hark! Hark! How Sweetly.

SCHUBERT.

Allegretto.

6. *1st* *p* *rit.* *1st* *a tempo* *p* *f* *dim.*

ALICE HAWTHORNE.

Moderato.

7. *pⁱ* *p* *rit.* *a tempo* *1st*

Like The Lark.

Allegretto.

8. *mf* *1st* *Solo*

O Swallow, Happy Swallow.

F. KUCKEN.

Allegretto.

9. *p* *Solo* *sfz* *cresc.* *f* *p* *sfz* *dim.* *fz* *p* *dim.* *pp* **1**

2d TROMBONE
or BARITONE.

Ah, Was It Him My Heart Foretold.

(LA TRAVIATA.)

VERDI

10. *Andantino* *dolcis.*

p *pp* *p con espressione* *f*

Ah, Could I Teach The Nightingale.

CH. KELLER.

11. *Andante.*

mf *p* *pp*

How Can I Leave Thee?

H. CRAMER

12. *Andante.*

p

CRAMER.

G. DONIZETTI.

13. *Allegretto.*

p *mp* *f* *cresc.* *mp* *f* *rit.* *a tempo* *p* *f* *rit.* *mp* *f*

In The Starlight.

STEPHEN GLOVER.

14. *Allegretto.*

p *dolce* *rit.* *a tempo* *dim.* *cresc.* *dim.* *f* *Solo* *cresc. e rit.* *a tempo* *Solo*

Happy Moments.

J. M. DEEMS.

15. *Moderato.*

p *mf* *mf* *Solo* *f* *rit.*

The Rose And The Laurel Tree.

A. E. GRELL, Op. 6.

Moderato.

16. *1st*

 Musical score for 'The Rose And The Laurel Tree' in bass clef, 6/8 time. It consists of two staves. The first staff begins with a dynamic marking of *p* and includes an *1st* fingering above the first few notes. The second staff concludes with a *tr* (trill) and an *ad lib.* (ad libitum) marking.

The Moon Is Beaming O'er The Lake.

J. BLOCKLEY.

Allegretto.

17. *1. 2. 1st*

 Musical score for 'The Moon Is Beaming O'er The Lake' in bass clef, 6/8 time. It consists of three staves. The first staff has dynamic markings of *p*, *mf*, and *p*, and includes first and second endings. The second staff has dynamic markings of *p*, *mf*, *p*, *p*, *cresc.*, and *dim.* with triplet markings. The third staff concludes with a *p* dynamic marking.

O, Wert Thou In The Cauld Blast.

MENDELSSOHN.

Andante.

18. *p cresc. sf p p*

 Musical score for 'O, Wert Thou In The Cauld Blast' in bass clef, 3/4 time. It consists of two staves. The first staff has dynamic markings of *p* and *p*. The second staff has dynamic markings of *cresc.*, *sf*, *p*, and *p*.

Whispering Hope.

ALICE HAWTHORNE.

Moderato.

19. *p p rit. a tempo p*

 Musical score for 'Whispering Hope' in bass clef, 3/4 time. It consists of four staves. The first staff has dynamic markings of *p* and *p*. The second staff concludes with a *rit.* (ritardando) marking. The third staff begins with an *a tempo* marking and has a *p* dynamic marking. The fourth staff continues the piece.

Andante con espressione.

J. ASCHER.

20. Musical score for 'Alice Where Art Thou?' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves. It begins with a piano (*p*) dynamic. The melody is characterized by a slow, expressive tempo. The piece concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Come When The Soft Twilight Falls.

Moderato e molto legato.

R. SCHUMANN.

21. Musical score for 'Come When The Soft Twilight Falls.' in bass clef, 6/8 time, key of B-flat major. The score consists of three staves. It begins with a piano (*p*) dynamic. The tempo is marked 'Moderato e molto legato'. The piece features a 'rit.' (ritardando) section and concludes with a fortissimo (*ff*) dynamic and a 'molto rall.' (molto ritardando) section.

Has Sorrow Thy Young Days Shaded?

Simply and tenderly.

MOORE

22. Musical score for 'Has Sorrow Thy Young Days Shaded?' in bass clef, 6/8 time, key of B-flat major. The score consists of three staves. It begins with a piano (*p*) dynamic. The tempo is marked 'Simply and tenderly'. The piece concludes with a repeat sign and a final cadence.

The Hunter's Song.

F. KUCKEN.

23. *Allegro.* *mf* *Piano* *mf* *rit.* *Andante.* *p*

rit. *Piano* *Vivace.* *f* *Solo* *p*

f *p* *rit.* *pp* *a tempo*

giocoso *Piano* *f*

mf *f* *p* *mf* *f* *p*

Detailed description: This is a musical score for the 2nd Trombone or Baritone part of 'The Hunter's Song' by F. Kucken. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro' and the dynamics are 'mf' and 'Piano'. The second staff changes to a 3/8 time signature and is marked 'Andante' with a dynamic of 'p'. The third staff is marked 'rit.' and 'Piano', then 'Vivace' with a dynamic of 'f', and ends with 'Solo' and 'p'. The fourth staff is marked 'a tempo' and 'pp'. The fifth staff is marked 'giocoso' and 'Piano', with dynamics 'f' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Parting Whispers.

ALICE HAWTHORNE.

24. *Moderato.* *p* *mf*

f *p* *f* *p* *mf*

p *f* *p* *f* *p* *f* *p*

f *f* *rall.*

Detailed description: This is a musical score for the 2nd Trombone or Baritone part of 'Parting Whispers' by Alice Hawthorne. It consists of five staves of music. The first staff has a treble clef, a key signature of two flats, and a 6/8 time signature, marked 'Moderato' with dynamics 'p' and 'mf'. The second staff includes a first ending bracket labeled '1st' with dynamics 'f', 'p', 'f', 'p', and 'mf'. The third staff has dynamics 'p', 'f', 'p', 'f', 'p', 'f', and 'p'. The fourth staff has dynamics 'f', 'f', and 'rall.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Flower's Prayer.

FR. ABT.

25. *Moderato.* *p* *p* *f*

Detailed description: This is a musical score for the 2nd Trombone or Baritone part of 'The Flower's Prayer' by Fr. Abt. It consists of two staves of music. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature, marked 'Moderato' with dynamics 'p' and 'p'. The second staff has dynamics 'p' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.



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